

Jim Roberts & Angie Turner designed and produce an informal Art Trail which includes 7 pieces of permanent art while working with Tulliallan Primary School and the local community. 6 pieces are located throughout our development and 1 can be found at the School.



Trading Port



The Mining Family



A plinth in the form of maps showing the movement of trade from Kincardine around the world is the base of this sculpture. The artists took inspiration from the nearby Kirkyard of Tullliallan Parish Church where symbols & stone carvings of wooden sailboats / clippers on the tombstones of owners, merchant seaman and shipwrights refer to Kincardine's trading heritage. The sculpture incorporates some of these images including boats, sextants and a compass to breath new life into this part of the town's history.

The domestic fireside chair reflects Kincardine's mining past when whole families were tied to working in the mines. The tools used by the family are draped & casually placed on the chair to symbolise the end of the day (usually 12 hour shifts). The tools represent Kincardine's mining community and the importance of women and children to the 1800's miner. James Dewar



Cruive Fishing



James Dewar was born in Kincardine in 1842. He was a prominent scientist best known for the invention of the thermos flask. This piece of equipment was developed to aid his greatest scientific achievement - he was the first scientist to turn hydrogen gas into a liquid. The large 'framework' piece is an interpretation of one of the glass scientific flasks Dewar actually used in the laboratory. All of the equipment is taken directly from portraits of Dewar. The robust sculpture is placed into the landscape with hidden foundations to give the illusion of lightness and fragility.

Cruive fishing was once the acceptable way of catching fish at Kincardine. All that is left today is the archaeological remnants of the industry - a series of weathered posts in the riverbed visible at low tide. The artists gathered information from the Scottish Fisheries Museum in Anstruther and the Roval Commission on Ancient and Historical Monuments (RCAHMS) Website to gain technical knowledge of these 'fishtraps'. The artist workshops at Tulliallan Primary school generated inspiration for the sculpture. The children's influences can be seen in the final design - an arc of posts with fish designed by the children flowing freely over the top sweeping round to the inner base of the posts to represent the way the cruive worked as a trap.

James Wylie



School Easel



Kincardine Art Trail - Additional Piece 2015

Tree of Knowledge



James Wylie was born and raised in the Kincardine area in the 1770s. He was the local doctor's apprentice and became one of the most influential doctors in Russian history as personal physician to 3 of the ruling Tsars. Rumoured to be the doctor in Tolstoy's War & Peace, a monument of Wylie can be found in St Petersburg in the grounds of the Academy of Medicine - a building he begueathed to medical academics of the future. This sculpture is an interpretation of a doctor's case. It includes medals, etched images and surgical tools which together develop a biographical portrait of Wylie. The artist workshops were designed to produce ideas towards the sculpture to be placed in the school ground. The children generated semi relief castings based on their drawings of equipment and created symbols to tell stories that represent their time at Tulliallan Primary School. The artists used these designs to create a 'picture that comes to life' using an artist easel design as a framework. Provision has been made using a simple gripping device so the school can also use it effectively as a notice board.

Inspiration for the 7th piece again comes from the Kirkyard at Tulliallan Parish Church. All of the imagery for the Tree of Knowledge originates from symbols of the "trades" of Kincardine taken from the historic headstones, one of which shows the trade of forester. The tree reflects the close proximity to Devilla Forest.