



Robert Wood, Muriel Purwin, John Norris, Fred Dorband, Warren Ward, Jeanne Payne, Rodman Joyce.

Dramatics

"How would you make up a grandmother?" or "How would you play Juliet in the balcony scene?" are the type of test questions, which confronted boys and girls who wished to enter the Drama Club in September. After two tryouts instead of the usual one had been held to accommodate all applicants, seventy-six potential actors and technicians were admitted in October. They immediately began hammering nails (and thumbs) and rehearsing lines for the "Florist Shop", a one-act play given during the lunch period.

Soon afterwards in December followed "Rip Van Winkle," a full three-act costume play in which Warren Ward and Jean Payne portrayed that famous sluggard and his nagging wife. On the evenings of December 3 and 4, two amusing hours told the tale of Rip's twenty-year's sleep.

The applause had barely died down, it seemed, before the tireless members were again at work on a second three-act play, although formerly only one large production of this sort was presented each year. Crews transformed the stage of Social Hall into the setting for "Take My Advice," a show which had been in Broadway lights a few years back with Gene Raymond and Frank Morgan in the leading roles. In this play Warren Ward, exchanging his tattered Rip Van Winkle garb for a professor's well-tailored suit, straightened out the difficulties of the Weaver family, whose members were enacted by Jean Payne, Muriel Purwin, Robert Woods, and William Joyce.

To save large rental fees for costumes, a new costume department the first one established in E.T.H.S. began collecting garments which it then rented for plays and other productions for a very small fee.

In January E.T.H.S. playwrights throughout the school could be found studying faces and scribbling on manuscripts, for the Drama Club was sponsoring a play-writing contest, in which the chosen "drammer" would be presented during the lunch periods. Rutheen Taylor, contest winner, received the realization of a playwright's dream as she saw the characters she had created come to life on May 12 on Social Hall in her comedy, "Daddy's Wife".

Four other one-act plays, including "The Boor", concerning Grigory Stepanmovitch, and "Rosalie", about a non-too intelligent servant girl, completed the versatile productions of an exciting Drama Club year, directed by Mr. Mervin Severance, post-graduate of Northwestern. Warren Ward, president, Catherine Stockbridge, vice-president, Betty Thompson, treasurer, and Ellen Rhea, secretary, retired in June from offices well-executed.